## VISUAL GUIDELINES 2012



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## 1. EAEA LOGO

### 1.1 STANDARD VERTICAL LOGO

The EAEA logo. The form of the logomark represents community (connection between all the parts of the logomark), vitality (playfulness of the layout) and progressivity (the letters are on the move). The timeless design represents the depth and long history of European education.

Standard vertical logo. There are two variations of the logo: standard vertical logo and horizontal logo (see page 4). Standard vertical logo is primarily used

Protected area. An empty area should surround the logo. The size of the protected area is the height of the logotype.

Minimum size. The logo should not be used in a smaller size than a width of 2.5 cm , because the logotype will be unreadable when smaller.

File formats. EAEA logo is available as JPG for screen and EPS for printing purposes. It is important to use right file format depending on the media so that the logo is always shown in the best possible quality

Colours. The chosen colours, blue and orange, continue the tradition of EAEA's visual identity. See exact definitions on page 4


EUROPEAN ASSOCIATION FOR THE EDUCATION OF ADULTS

Positive


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Negative


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Greyscale


Protected area


Minimum size

### 1.2. HORIZONTAL LOGO

Horizontal logo. This version is to be used only when the layout does not allow the usage of the standard vertical logo (e.g. small space).

Protected area. The size of the protected area is the height of one letter of the logotype.

Minimum size. The logo should not be used in a smaller size than a height of 1 cm , because the logo will be unreadable when smaller.

Colours. The colour system is chosen according to the media used. Generally, CMYK and PMS are used for prints while RGB is used for screen. The correct colour value is chosen following the guidelines below.

CMYK: 80/20/20/0 PMS: 3135 RGB: 0/157/188

Grey:
CMYK: 0/0/0/50
PMS: Cool Gray 9
RGB: 147/149/152


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## 2. TYPOGRAPHY

Body text. Calibri with all its typefaces is the font used for body texts. If Calibri is not available, Verdana can be used as a compensatory font. The highlighting is done by using italic or bold typeface. The highlighting should not be too long - the readability reduces.

Headlines. Myriad Pro with its Semibold typeface in particular is used for headlines. If it is not available, Calibri Bold is the compensatory font.

## Body text: Calibr

Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ
abcdefghijklmnopqrstuvwxyzåäö
1234567890 (,.:;!?\%\&--)
Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÄÖ
abcdefghijkImnopqrstuvwxyzåäö
1234567890 (,.:;!?\%\&--)
Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ abcdefghijklmnopqrstuvwxyzåäö
1234567890 (,.:;!?\%\&--)
Bold Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ abcdefghijkImnopqrstuvwxyzåäö 1234567890 (,.:;!?\%\&--)

Lorem ipsum dolor sit amet, consectetu adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam.

Compensatory font: Verdana
Regular, Italic, Bold, Bold Italic

## Headlines: Myriad Pro

Semibold
ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ
abcdefghijklmnopqrstuvwxyzåäö
1234567890 (,..:;??\%\&- -)
Semibold Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ
abcdefghijkImnopqrstuvwxyzåäö
1234567890 (,...;!?\%\&--)

1. LOREM IPSUM
1.1. DOLOR SIT AMET

## 3. BUSINESS CARD

EAEA's business card has a size of $90 \times 50 \mathrm{~mm}$.
See page 3 for colour information.


The upper edge of contact details is in the same level with the lower edge of the logo.

## 4. LETTERHEAD

Coloured letterhead is primarily used. If colour
printing is not possible, the greayscale version can be used instead.


## 5. POWER POINT SLIDES

EAEA's Power Point presentations are held using always the same layout.

## WHAT IS EAEA?

- Lorem ipsum dolor sit amet
- Lorem ipsum dolor sit amet lorem
- Lorem ipsum dolor sit amet
- Lorem ipsum dolor sit amet, lorem ipsum dolor sit amet


## 6. EMAIL SIGNATURES

Also the emails sent outside EAEA maintain coherent visual identity. All EAEA employees use the official signature with their own details.

